



KANI IN PROFILE

Kani Naidoo was born and raised in a little town on the outskirts of southern Johannesburg called Lenasia. He grew up in a family of musicians and was the only one to take it more seriously than his other siblings.

In 1996, he moved to Cape, The Jazz Capital as some call it, and returned to Johannesburg in 2010. Whilst in Cape Town, he observed, learned and experienced what made the industry buzz. Kani, a multi-instrumentalist and composer, is self-taught and plays the guitar and saxophone.

In 2004, he graduated as a Music Producer at the Cape Audio College and has gone on to produce Albums for various artists. Later he teamed up with a great set of musicians from Cape Town to record and produce his first album, “Coconut Groove”. His presence grew in Cape Town, where he has made friends and now has a following. Soon after, he was appearing on stages all over the Cape Town, including The Cape Town Jazzathon, The Cape Town International Festival and The Concerts in the Park. His gig circuit included the Mannenberg Jazz Café, Kennedy’s Cigar Bar and the infamous Green Dolphin in Johannesburg.

In 2013, he produced his second album, “Tropical Whispers”, which he performed to a sell-out audience at the Johannesburg Theatre. This Album was inspired by his trip to the Caribbean on The Smooth Jazz Cruise in 2011, where he rubbed shoulders with some of the world’s top musicians such as Marcus Miller, David Sanborn, Jonathan Butler, Norman Brown, Candy Dulfer, to name a few. Classic tracks such as Samba Pati, Feel Like Making Love, and Smooth Operator, mixed with a few of his own compositions gives this CD the thumbs up and is a must for one’s music collection.

In February 2016, Kani hosted his second major sell out concert at the Lyric Theatre at Gold Reef City. Kani is proud to have released the following albums and is available for purchase through Honey Music and Media on an electronic platform Free Spirit – 2016 Classics 1 – 2017 Classics 2 – 2018 Magic – 2021.

Kani draws inspiration from many artists and likes to think that he has created his own unique style and sound. He maintains that if you like the music of Earl Klugh and Carlos Santana, then you’re going to appreciate the music of Kani.

For more info email: kanihoney@icloud.com